

Etude #2

WSC Honor Band

Moderato (♩ = c. 116)

f

8

p *mf*

15

cresc. poco a poco

21

f

28

tr

Etude #2

WSC Honor Band

Moderato (♩ = c. 96)

f

8

p *mf*

15

cresc. poco a poco

21

f

28

tr

High School Etude 2013

String Bass

5

10

15

20

mf

mp

f

High School Etude 2013

Tuba

mf

5

Tuba

mp

10

Tuba

15

Tuba

20

Tuba

f

High School Etude 2013

Baritone (T.C.)

Euphonium

Andante $\text{♩} = 80$

The musical score is written for Baritone (T.C.) and Euphonium. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The dynamics start at *mp* (mezzo-piano). The second staff continues the melody, marked with a measure rest of 6 measures. The third staff continues the melody, marked with a measure rest of 13 measures, and includes a change in time signature to 2/4. The dynamics change to *mf* (mezzo-forte). The fourth staff continues the melody, marked with a measure rest of 19 measures. The fifth staff continues the melody, marked with a measure rest of 27 measures, and includes a change in key signature to three sharps (F#, C#, G#). The dynamics change to *f* (forte). The score includes various musical notations such as slurs, ties, and dynamic markings.

High School Etude 2013

Baritone (B.C.)

Euphonium

Andante $\text{♩} = 80$

mp

6

12

(♩ = ♩)

mf

19

27

f

High School Etude 2013

Trombone

Allegro

Trombone

mf

6

mp

14

21

f

28

Horn Etude

Horn in F

8

Hn.

15

Hn.

21

Hn.

27

Hn.

f

mf Legato


p


f

The musical score is written for Horn in F, 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a forte (*f*) dynamic and includes several accents. The second staff begins at measure 8 and includes a mezzo-forte (*mf*) dynamic and a 'Legato' marking. The third staff begins at measure 15 and includes a piano (*p*) dynamic. The fourth staff begins at measure 21 and includes a forte (*f*) dynamic. The fifth staff begins at measure 27 and ends with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

Trumpet Etude

The first system of the musical score is written on a single staff in treble clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music begins with a quarter note G4, followed by a quarter note F#4 with an accent (>). This is followed by a quarter rest, then a quarter note E4 with an accent (>). The next measure contains a quarter note D4 with an accent (>) and a quarter note C4. A dynamic marking of *p* (piano) appears below the staff. The melody continues with a quarter note B3, a quarter note A3, and a quarter note G3. A slur covers the next two measures: a quarter note F#3 and a quarter note E3. This is followed by a quarter note D3 and a quarter note C3. The system ends with a quarter note B2, a quarter note A2, and a quarter note G2.

9  Musical notation for measures 9 and 10. Measure 9 contains a melodic line starting on G4, moving up stepwise to A4, Bb4, and C5, then down to Bb4, A4, and G4. Measure 10 contains a melodic line starting on G4, moving up stepwise to A4, Bb4, and C5, then down to Bb4, A4, and G4. The notation includes a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The melody is written on a single staff.

21 

Etude #2

WSC Honor Band

Allegro

The musical score for Bari Sax, Etude #2, is written in 2/4 time and B-flat major. It consists of six staves of music. The tempo is marked **Allegro**. The score includes dynamic markings (*f*, *p*, *mf*) and articulation marks (accents, slurs). The piece begins with a forte (*f*) dynamic and a series of eighth-note runs. The melody is primarily in the treble clef. The score is divided into measures, with measure numbers 6, 13, 21, 29, and 33 indicated at the start of their respective staves. The piece concludes with a final note on the sixth staff.

Etude #2

WSC Honor Band

Allegro (M.M. ♩ = c. 120)

f *mf*

6 *f*

11 *subito p* *mf*

17 *mf* *cresc. poco a poco* *mp* *cresc. poco a poco*

23 *f*

Etude #2

WSC Honor Band

Allegro

The musical score is written for Alto/Bass/Contra Clarinets in 2/4 time, key of B-flat major. It consists of six staves of music. The tempo is marked **Allegro**. The score includes dynamic markings (*f*, *p*, *mf*) and articulation marks (accents, slurs). The piece begins with a forte (*f*) dynamic and a slur over the first four measures. The fifth measure is marked with a 5. The thirteenth measure is marked with a 13 and a piano (*p*) dynamic. The twenty-first measure is marked with a 21 and a mezzo-forte (*mf*) dynamic. The twenty-ninth measure is marked with a 29 and a forte (*f*) dynamic. The thirty-third measure is marked with a 33. The piece ends with a final note on the sixth staff.

Etude #2

WSC Honor Band

Moderato (♩ = c. 116)

f

8

p *mf*

15

cresc. poco a poco 3

21

3 3 3 *f*

28

3 *tr*

Bassoon

Etude #2

WSC Honor Band

Moderato

f *mp*

6 *ff*

11

16 *mf*

21 *f*

Oboe

Etude #2

WSC Honor Band

Allegro (M.M. ♩ = c. 120)

f

f *subito p*

mf *mf* *cresc. poco a poco*

mp *cresc. poco a poco* *f*

SNARE DRUM AUDITION ETUDE #1

Snare Drum

♩ = 92

ppp cresc. al fine

5 *pp*

9 *mp*

12 *mf* (rim)

16 *f* *ff*

20 *fff*

TIMPANI AUDITION ETUDE #1

B. Weber

Timpani

[illegible]